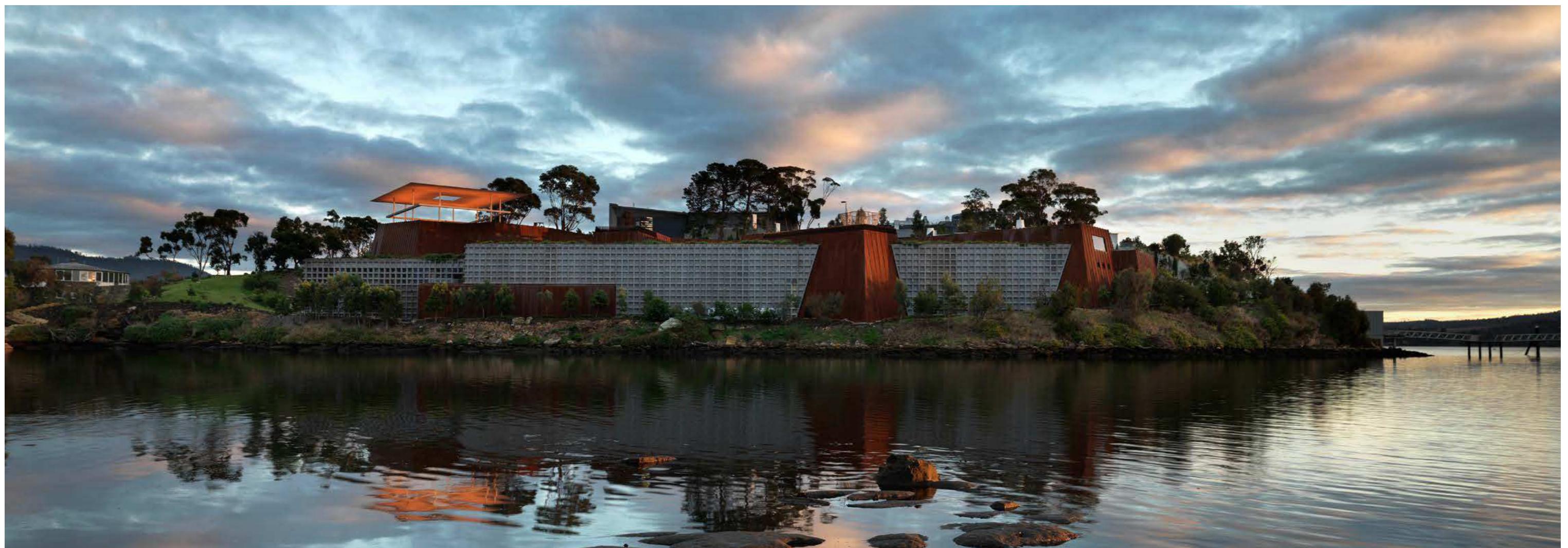
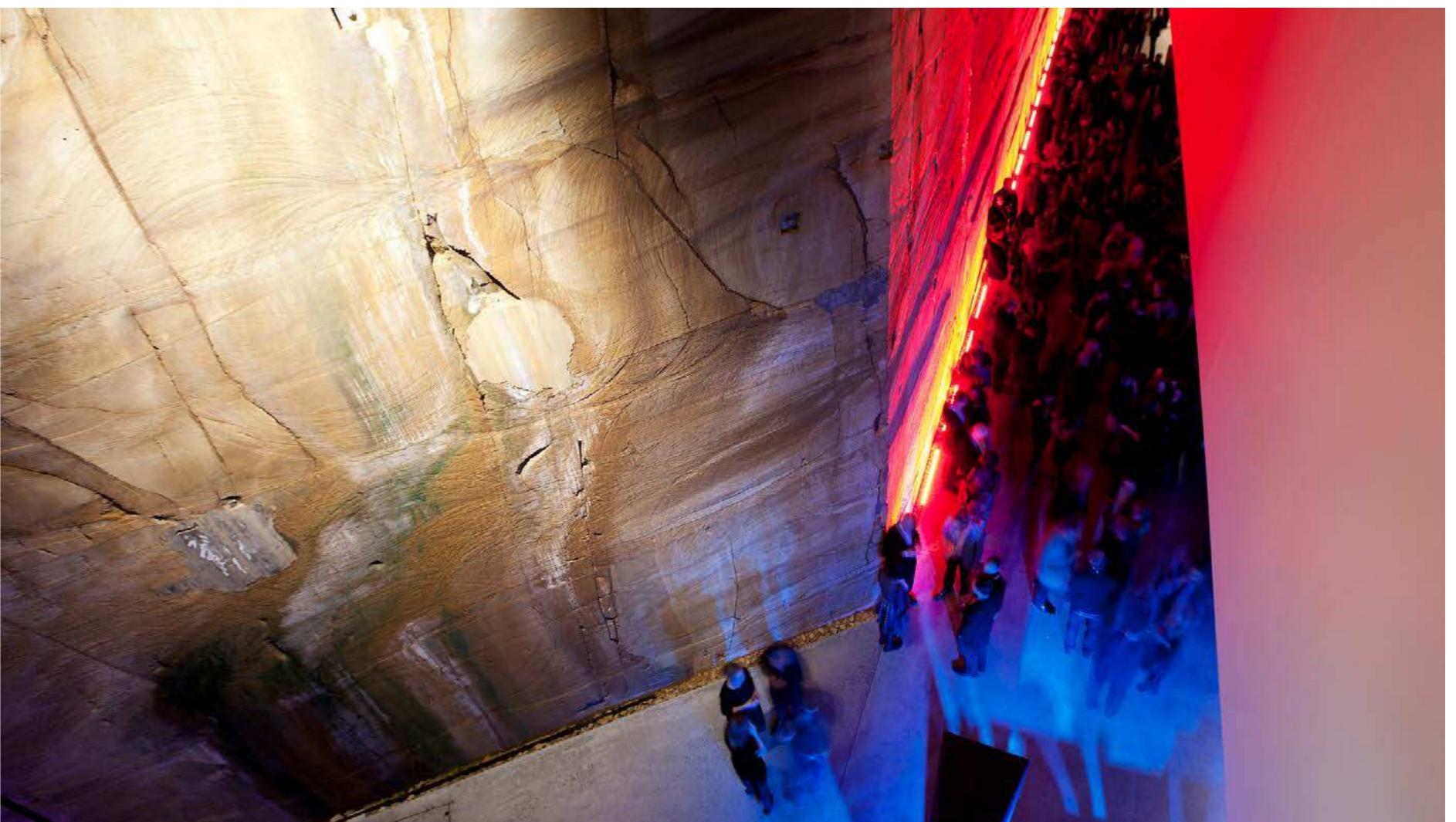


## FUNCTIONS AT MONA



PERUSE THE PRETTY PICTURES IN THIS LITTLE BOOK, AND THEN TOUCH BASE WITH OUR TEAM. THEY'LL TALK YOU THROUGH EVERYTHING FROM VENUES TO FOOD TO ARRIVING VIA UNICORN. YOU NAME IT.



# VENUES

EROS + THANATOS

THE SOURCE RESTAURANT

WINE BAR

THE VOID

THE NOLAN GALLERY

GROUNDS

MR-0 + MR-1

FOOD

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## VENUES

EROS +  
THANATOS

FUNCTIONS, MEETINGS + CONFERENCES, AND WEDDINGS



Eros and Thanatos, our purpose-built function rooms, are located downstairs in the Ether Building, and feature floor-to-ceiling windows that open onto an expansive lawn. A dance floor and/or stage is available for hire, and the venue fee includes use of our AV system with two data projectors and 130" screens, as well as touch-controlled lighting, blinds and music. There's a roving microphone, integrated lecterns, and sound/video facilities, too.

## VENUES

# THE SOURCE RESTAURANT

FUNCTIONS + WEDDINGS



Upstairs in the Ether Building is the Source Restaurant. It takes its name from a painting by Australian modernist, John Olsen, installed in the foyer ceiling. It has a balcony, brilliant views of the River Derwent, and a lovely outlook over the museum grounds.

# VENUES

## WINE BAR

FUNCTIONS + WEDDINGS



The Wine Bar is situated just nearby the Ether Building. Spill onto the deck, watch Moorilla wine age in barrels through the winery's internal windows.

## VENUES

## THE VOID

FUNCTIONS + WEDDINGS



To the museum itself: The Void, thirteen metres underground, is a spiffy place to impress your mates. It's home to a Triassic-aged sandstone wall, original artworks, and a full cocktail bar. Capacity may vary based on what artworks are installed at the time. It's often Julius Popp's *bit.fall*, or 'the waterfall artwork', which happens to be our visitors' most loved of all time.

## VENUES

THE NOLAN  
GALLERY

FUNCTIONS + WEDDINGS



The Nolan Gallery is named after one of our most loved (and photographed) artworks, *Snake* (1970–72). There are other pieces here, too, by the likes of Jannis Kounellis, Anselm Kiefer, and Gregory Barsamian. We sourced the timber for the gallery's floor from a shearing shed in Western Australia. Use that as a conversation starter when entertaining.

# VENUES

# GROUNDS

FUNCTIONS, MEETINGS + CONFERENCES, AND WEDDINGS



Mona is located on a small peninsula known as Large Frying Pan Island, meaning there are lots of speccy outdoor spaces you can use, too. Here are some of them.

## VENUES

## THE MR-0 + MR-I



Available for exclusive hire from 7pm in the summer months and 6pm in the winter months, the MR-I is our super-speedy camouflage catamaran. Occupy the upper and middle decks or go all out in the Posh Pit, our VIP section. Go parking, or cruise the upper harbour and see the sights of Mt Wellington, Government House, and Risdon Cove, or try Opossum Bay, Iron Pot Lighthouse and so forth (known as the outer harbour). If you'd rather something smaller, enquire about the MR-0.

Of course, you can hire the MR-I just to get your guests from A to B: Brooke Street Pier to Mona, and vice versa.

# FOOD



Our menus change on the reg, and our chefs are happy to free style if it takes your fancy. Here are some dishes they prepared earlier.

# FOOD



# BEVERAGES



## Moorilla Wine

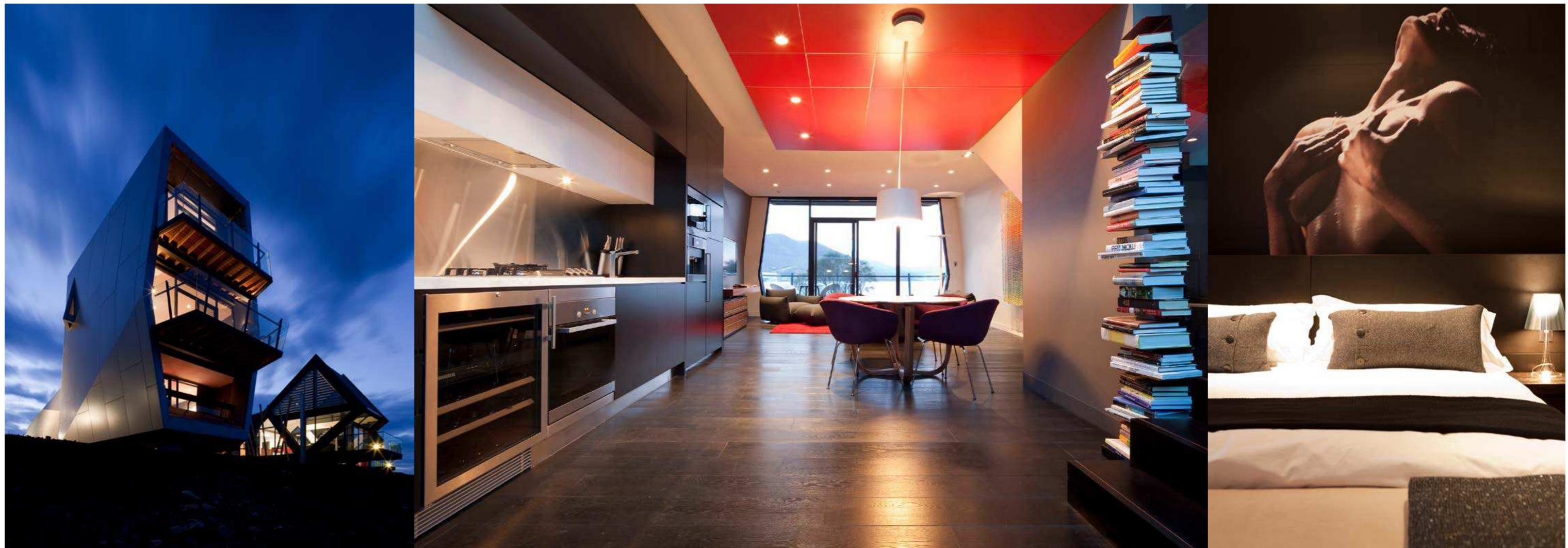
Our winery crafts small-batch, cool-climate wines that champion the terroir of our two vineyards: Moorilla (on the same site as Mona) and St Matthias (up north by the Tamar River). Moorilla makes three series of wine: Praxis (fruit-driven wines of the new world), Muse (complex, structural wines of the old world, made in the new) and Cloth Label (daring, artisanal vineyard blends inspired by our winemaker's time in France). Ask our sommeliers for advice.

## Moo Brew Beer

Our microbrewery makes seven beers year-round, plus one or two seasonals here and there. No preservatives. No additives.

We also have a 600-bottle-strong cellar, and won Australia's best beer list at the Gourmet Traveller awards a little while back. Pick and choose, or let one of our sommeliers do it for you.

# ACCOMMODATION



Stay on site and set yourself up in one of our eight luxury Pavilions perched on the bank of the Derwent River. Each is named after an influential Australian artist or architect, featuring original artworks and swanky designer furniture. They are fully self-contained, so if cooking a roast is the way your cookie crumbles — then knock yourself out.

For the rest of you, there are the usual luxuries: personal security cameras, robes, Aesop shampoos and conditioners to swipe, touch panel-controlled lights, blinds, televisions etc. Oh, and there's a heated infinity pool, sauna and gym, too. You'll get free access to the museum every day, as well as breakfast in The Source Restaurant.

# TRANSPORT



There are lots of ways to get to Mona, but here are some suggestions:

#### **MR-I or MR-0**

You may have read about this option a few pages back, but if not: the MR-I and MR-0 are our catamarans, and they'll get you from A to B, or B to wherever, provided you talk to us first. The journey between Brooke Street Pier and Mona is approximately twenty-five minutes.

#### **Mona Roma Express**

You may have seen the Mona Roma burning up the Brooker before, but in case you haven't: it's our coach.

#### **Helicopter**

One helluva entrance for events in Eros and Thanatos, or anywhere on site, really. It will land you on our lawns.

#### **Limousine**

You rockstar, you.

# FERRY



